

## VEDA (Turkish film)

The film tells the life of Mustafá Kemal Atatürk, a man who fought for the independence of his country, shows us a portrait of the most important man in the history of Turkey.

The story is told by his friend, Salih Bozok, who lived and fought with him. Their friendship started when they were children, and they grow up together. They fought to get their political, economic and cultural ideals. Atatürk became the founder of the Republic of Turkey.

The most important thing in the film is the strength of an only one man to transform the former Ottoman Empire into a modern secular government. With the change of the politic system, Atatürk improves the Turkish life and modifiers the treatment to women. He started the first Republic of Turkey

The film shows us the hard life during the war, without aliments, with illness, the destruction, the social division...

The most socking thing for us is the women treatment before and during the independence; all the female characters in the film are weak women. Her first girlfriend committed suicide after his marriage with other woman At the end of the film, Mustafá died and Salih committed suicide after it too; it's difficult to understand how lives can depend of one person, how Salih and his step-sister life depended of Mustafá Kemal Atatürk.